

Archimedes' Principle for haeguem and piano quartet

commissioned by HyoJin Kang, arranged for Sooyeon Lyuh and Ensemble ARI

Jean Ahn

Agitated ♩ = 120

Musical score for Haeguem, Violin 1, Violin 2, Cello, and Piano. The score is in 4/4 time and consists of four measures. The Haeguem, Violin 1, and Violin 2 parts are marked with a whole rest. The Cello part begins in the third measure with a pizzicato (pizz.) instruction and a piano (pp) dynamic. The Piano part begins in the first measure with a piano (pp) dynamic. The key signature is one flat (B-flat).

Musical score for Haeguem (Hg.), Violin 1 (Vn.1), Violin 2 (Vn.2), Cello (Vc.), and Piano (Pno). The score is in 3/4 time and consists of four measures. The Haeguem part is marked with a whole rest. The Violin 1 part begins in the first measure with a piano (pp) dynamic and a 'sul A' instruction in the second measure. The Violin 2 part begins in the first measure with a piano (pp) dynamic and includes a 'pizz.' instruction and a '3' (triple) marking. The Cello part begins in the first measure with a piano (pp) dynamic and includes a '3' (triple) marking. The Piano part begins in the first measure with a piano (pp) dynamic and includes a '3' (triple) marking. The key signature is one flat (B-flat).

10

Hg. *p* *Gliss.*

Vn.1 *p*

Vn.2 *p*

Vc. *p*

Pno *p*

14

Hg. *f_{sub}* *Gliss.*

Vn.1 *f_{sub}*

Vn.2 *f_{sub}*

Vc. *f_{sub}*

Pno *f_{sub}*

18

Hg. *p* *Gliss.*

Vn.1 *p*

Vn.2 *p*

Vc. *pizz.* *col legno* *c.l.*

Pno *pp*

22

Hg. *Gliss.* *Gliss.* *Gliss.* *f_{sub}*

Vn.1 *Gliss.* *Gliss.* *Glissando* *f_{sub}*

Vn.2 *Gliss.* *Gliss.* *Glissando* *f_{sub}*

Vc. *pizz.* *c.l.* *f_{sub}*

Pno *p* *mf* *f_{sub}*

25

Hg. *p* *Gliss.* *Gliss.* *Gliss.* *f_{sub}*

Vn.1 *p* *f_{sub}*

Vn.2 *p* *f_{sub}*

Vc. *c.l.* *pizz.* *f_{sub}*

Pno *mf* *p* *f_{sub}*

28

Hg. *p* *Gliss.* *p* *f_{sub}*

Vn.1 *p* *f_{sub}*

Vn.2 *p* *f_{sub}*

Vc. *c.l.* *pizz.* *f_{sub}*

Pno *pp* *f_{sub}*

Musical score system 1 (measures 32-35). Instruments: Hg., Vn.1, Vn.2, Vc., Pno. Includes dynamics like *p*, *f_{sub}*, *mf*, *pp* and articulations like *pizz.* and *c.l.*

Musical score system 2 (measures 36-39). Instruments: Hg., Vn.1, Vn.2, Vc., Pno. Includes dynamics like *f_{sub}*, *p* and articulations like *Gliss.*

Musical score system 3 (measures 40-43). Instruments: Hg., Vn.1, Vn.2, Vc., Pno. Includes dynamics like *f*, *p*, *mp*, *mf* and articulations like *Glissando* and *arco*.